

MARK PORTER Visual Artist/Curator

Email:markwilliamporter@yahoo.com

Website:WWW.MARKPORTERSCULPTURE.COM

Education

MFA Degree, University of Michigan School of Art and Design, Ann Arbor, Michigan
Emphasis in Sculpture, Printmaking, May 2002

MA Degree, Eastern Illinois University, Charleston, IL, Emphasis in Sculpture, May 1996

BA Degree, Eastern Illinois University, Charleston, IL, Emphasis in Sculpture, May 1995

Recent Employment (2001-present)

Glass Curtain Gallery Exhibition Coordinator (Full-Time), Columbia College, Chicago, October 2005- Present,
Responsible for planning and installation of exhibitions, curating exhibitions, supervising student staff members,
purchasing gallery materials and coordinating freelance employees.

Preparator(Full-Time), Pagoda Red, Chicago, IL, Feb. 2005 – Oct. 2005, responsible for installation and
transportation of sensitive art works, general gallery maintenance

Exhibitions Assistant, University of Michigan School of Art and Design, Slusser Gallery, Aug. 2000 - Feb. 2003,
assisted gallery director with installation and de-installation of international exhibitions, painting, wall building,
drywalling, exhibition design

University of Michigan Museum of Art Assistant Preparator, University of Michigan, Summer of 02 and Summer of
01, assisted with installation and de-installation of exhibitions, framing and matting and general maintenance of
museum galleries.

Warren Robbins Coordinator, University of Michigan School of Art and Design,
Aug. 2000 – May 2002, responsible for planning, scheduling, installing and de-installing solo and group exhibitions in
the Warren Robbins Gallery

Awards/Grants (1996-present)

CAAP Grant, City of Chicago, 2011

Illinois Arts Council Artist Fellowship Award, Chicago, 2010

CAAP Grant, City of Chicago, 2010

Project Assistance Grant, Foundation For Contemporary Arts, 2010

CAAP Grant, City of Chicago, 2009

Illinois Arts Council Artist Fellowship Award, Chicago, Illinois., 2007

Discretionary Funding Award, University of Michigan, (Three awards) Nov. 2000-Feb. 2002

Permanent Collection Purchase Award, "Art and Technology" Polk Foundation, 2001

Tuition Waiver/Part-Time Assistantship, University of Michigan, School of Art, 2000

Graduate Research Grant, Western Michigan University, 2000

Graduate Research Grant, Western Michigan University, 1999

Coles County Artist Council Grant, Coles County Artist Council, 1996

Curatorial Projects

Kinetic Sculptures in the Age of the Open-source, Co-Curated with Chelsea Goodwin-Cossu, Glass Curtain Gallery, Chicago, September 6-October 20, 2012, Featuring kinetic, interactive works by Theo Jansen, Arthur Ganson, Anat Pollack, Jeremy Boyle and Paul Granjon

Scavenger Constructs, Site-Specific Sculptures, Glass Curtain Gallery, Chicago, September 2-October 18, 2008, featuring site-specific works by Sally Heller, Mara Baker, Melissa Pokorny, Soyeon Cho and Karen Rifas

Inactive/active, Glass Curtain Gallery, Chicago, August 28-September 29, 2006, featuring kinetic, interactive sculptures by Sabrina Raaf, Ken Rinaldo, Amy Youngs, Fernando Orellana, Heidi Kumao and Shawn Decker

Upcoming Exhibitions

Autohemorrhaging Actuators (solo), Peanut Gallery, Chicago, June 10-July 3, 2012

Territorial Markers (solo), Sub-Mission, Chicago, November 9-December 22, 2012

Solo Exhibitions (2000-present)

Territorial Markers, Recent Drawing Machines by Mark Porter, November 5- Dec 4, 2010, Fill in the Blank Gallery, Chicago

Replication Machines, Territorial Markers and Preliminary Drawings by Mark Porter, August 2-13, 2010, Spoke Gallery, Chicago

Mark Porter: Replication Machines, Territorial Markers, and Preliminary Drawings, November 14- December 6, 2009, The Front, New Orleans

Nurture/Alter, Northeastern University, Sept. 23-October 25, 2008, Chicago

Internal/External, Finch Gallery, January 4- January 22, 2008, Chicago, IL

Internal/External, Atrium Gallery, March 1-April 13, 2007, Union College, Schenectady, New York

Counterparts, Ann Arbor Art Center, June 25-July 25, 2004, Ann Arbor, Michigan

Counterparts, April 26-May 25, 2004, Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois

Recent Works, Burnell R. Roberts Triangle Gallery, June 20-July 22, 2004, Sinclair Community College, Dayton, Ohio

Intake and Output, Gallery 305 A, Oct. 14-Nov. 8, 2002, Illinois Central Community College, East Peoria, Illinois

Self-Altering Mechanisms with Circulatory Systems, The Michigan Guild Gallery, Dec. 5-21, 2001, Ann Arbor, MI

Projecting, Melting, Leaking, Painting, Perkinson Gallery, Sept. 3- Oct. 12, 2001 Millikin University, Decatur, Illinois

Kinetic and Post-Kinetic Sculpture, Artemesia Gallery, Nov. 1- 30, 2000, Chicago, IL.

Preliminary Drawings and Post-Kinetic Sculpture, Rotunda Gallery, Feb. 14-18, 2000
Western Michigan University, Kalamazoo, Michigan.

Group Exhibitions (1999-present)

Bauhaus Now, Oct 14- Dec 4, 2011, Ukrainian Institute of Modern Art, Chicago

Stop, Start, Repeat, April 30- June 19, 2010, Anton Art Center, MI

Mutations, October 3- October 22, 2009, Curated by the Anatomy Colective, Douglas Park Field House, Chicago, IL

Selections from the Fabio-Mueller Collection, July 11- August 15, 2009, Mini Dutch Gallery, Chicago,IL

Olfaction Exhibition, June, 2009, Empty Shop Gallery, Durham, UK

My Turn, Artists Run Chicago, June-July, 2009, Hyde Park Art Center, Chicago, IL

Prototype, December 12, January 25, 2009, Mini Dutch Gallery, Chicago, IL

ArtXposium 2007, September 21-23, West Chicago, Illinois

Sketchy 5, Juried , Feb. 15-March 22, Columbia College Chicago, Chicago, IL

Something To Do, With Failure, Sept. 29-Dec. 3, 2006, MPAC Gallery, Joliet, Illinois.

Bare Walls, 6 Person Exhibition,The Buckham Gallery, Jan. 11 -Feb. 1, 2002, Flint, MI

(Refigure), Two Person Exhibition, Mark Porter/Ceci Mendez, Warren Robbins Gallery, Jan 4-15, 2001,
University of Michigan, School of Art, Ann Arbor, Michigan

Art and Technology, Juried Regional Exhibition, Birmingham Bloomfield Art Center, May 11-25, 2001, Birmingham,
Michigan.

Impermanence, Central Michigan University Art Gallery, Central Michigan Univ. Mt. Pleasant, MI

Scratch N Sniff Show, Juried National Exhibition, Gallery of the New School of Fine Art, Oct. 18- Nov. 30, 2000,
Grand Rapids, Michigan

Jasper Community Arts Commission 2000 Juried Show, Juried National Show, Jasper Community Arts Commission,
Jasper, Indiana.

Michigan Area Show, Juried Regional Exhibition, Kalamazoo Institute of Art, June 27- Aug. 2, 2000,
Kalamazoo, Michigan, Juried by Robert Stackhouse

Lost and Found: Artists Who Use Recycled Materials, Five Person Exhibition, Ann Arbor Art Center, June 29- July
29, 2000, Ann Arbor, Michigan

Harvesting the Urban Landscape: Recycling in Art, Juried Regional Exhibition, Christopher Art Gallery, Oct. 15-
Nov.19, 1999, Prairie State College, Chicago Hts., Illinois

Gel, Juried National Exhibition, Union Street Gallery, Oct. 15- Nov 12, 1999, Chicago Hts., IL.